MARCH 13-15 2016 | SHANGHAI

REVISITING 1968 AND THE GLOBAL SIXTIES – PART 1

NYU SHANGHAI
No. 1555, Century Avenue,
Pudong District
Shanghai

https://wp.nyu.edu/shanghai-1968/

March 13-15
As the fiftieth anniversary of 1968 approaches, NYU Shanghai will host an international conference to reassess the global causes, themes, forms, and legacies of that tumultuous period. While existing scholarship continues to largely concentrate on the U.S. and Western Europe, the initiative will focus on Asia, Africa, the Middle East and Eastern Europe. Topics range from the economy, decolonization, and higher education to forms of protest, transnational relations, and the politics of memory. Younger professors and graduate students from inside and outside NYU will present their work and established scholars from NYU and elsewhere will comment.

The conference attempts to inspire a new scholarly reflection on the politics of memory and historiographical narratives of the “long sixties” in preparation for the 50th anniversary of 1968 which is decidedly global and offers in-depth perspectives on previously neglected geographical areas.

Date: March 13-15, 2016

Venue: Room 1502, Academic Building, NYU Shanghai

Sponsors: NYU Provost Global Research Institute & NYU Shanghai, Office of the Provost

Conference Contact
luka.luo@nyu.edu
Chen Jian

Chen Jian is Global Distinguished Professor of History at NYU Shanghai with an affiliated appointment at NYU. He is also Zijiang Distinguished Visiting Professor at East China Normal University. Chen is a leading scholar in modern Chinese history, the history of Chinese-American relations, and Cold War international history. Among his many publications are *China’s Road to the Korean War* (1994), *The China Challenge in the 21st Century: Implications for U.S. Foreign Policy* (1997), and *Mao’s China and the Cold War* (2001). He is now completing a diplomatic and political biography of Zhou Enlai.

Chen was the recipient of the Jeffrey Sean Lehman Grant for Scholarly Exchange with China, Cornell University, 2007, and a chief faculty speaker for the National Endowment for the Humanities' Summer Institute, "New Sources and Findings on Cold War International History," held at the George Washington University in the summer of 1999. His other fellowships include the Jennings Randolph Senior Fellowship for International Peace (United States Institute of Peace, 1996-1997) and the Norwegian Nobel Institute Fellowship (Oslo, Norway, 1993). In addition, in 2005 he shared in the honors for an Emmy Award for Outstanding Achievement in News and Documentary Research for *Declassified: Nixon in China*.

Duane Corpis

Duane Corpis is Associate Professor of History at NYU Shanghai. Professor Corpis’s academic research interests focus on the religious, cultural, and social history of early modern Europe and early modern world history. His book, titled *Crossing the Boundaries of Belief: The Geographies of Religious Conversion in Southern Germany* (2014), won the Smith Book Award from the Southern Historical Association. While teaching in Atlanta, Corpis was a founder of and contributor to the Radio Diaspora history broadcast “This Week in People’s History,” for which he wrote and recorded radio broadcasts on the Tlatelolco Massacre (October 2, 1968), Stonewall (June 27, 1969), and other similar historical moments in the long 1960s. He is also a member of the *Radical History Review* editorial collective and
has co-edited recent volumes of the journal on the politics of soundscapes, religion and politics, world history, and the histories of global activism.

**Martin Klimke**

Martin Klimke is Associate Dean of Humanities and Associate Professor of History at NYU Abu Dhabi.

His research explores the intersections of political, cultural, diplomatic, and transnational history, emphasizing the role of America in the world and the processes of transnational exchange in US-European relations in the 20th century, and more particularly during the Cold War. Klimke analyzes the multifaceted impact “American” ideas and cultural practices have had once adopted in different sociopolitical settings, and the ways in which US history has become intertwined with other countries’ politics and societies. The increasingly global cultural, political, and military presence of the United States, especially after World War II, as well as the country’s complex entanglement with the forces of globalization, are at the center of his scholarly interests. A special focus of his research is transnational protest movements, processes of cultural transfer, and global networks of dissent, e.g., with respect to 1960/70s protest movements, the African American freedom struggle in the 20th century, or the grassroots activism of the 1980s.

He is an associated faculty member in the Department of History at NYU New York and an associated researcher at the Heidelberg Center for American Studies (HCA) at the University of Heidelberg as well as in Transatlantic Cultural History (TCH) at the University of Augsburg, Germany.

**Mary Nolan**

Mary (Molly) Nolan is Professor of History at New York University. Nolan’s research interests are 20th-century global economic history, the history of transatlantic relations, and memory and history. She is the author of *The Transatlantic Century: Europe and America, 1890–2010* (2012) and *Visions of Modernity: American Business and the Modernization of Germany* (1994).

Mary Nolan was trained as a modern German historian and has written on German social and labor history and on the politics of Holocaust and World War II memory in Germany. She has researched
extensively on twentieth-century European-American relations, economic, political and cultural. She has written on anti-Americanism and Americanization in Europe as well as on American anti-Europeanism. She is currently exploring the complex intersections of human rights and neoliberalism from the 1970s on. She teaches classes on the Cold War in Europe and America, women and gender in modern Europe, human rights and humanitarian interventions, and consumption and consumer culture. She is on the editorial boards of *International Labor and Working-Class History* and of *Politics & Society*.

**Marilyn B. Young**

Marilyn is, since 1980, a full professor of history at NYU. Her doctoral dissertation, on US-China relations, 1898-1905, was published by Harvard University Press, which also conferred on her the Ph.D. degree.

Young teaches courses on the history of U.S. foreign policy; the politics and culture of post-war United States; the history of modern China; and the history and culture of Vietnam. Young’s most recent book is *Bombing Civilians: A Twentieth-Century History* (2009). She also wrote *The Vietnam Wars, 1945–1990* (1991) and is the author and editor of many other publications.

**Joanna Waley-Cohen**

Joanna Waley-Cohen is the Provost for NYU Shanghai and Julius Silver Professor of History at New York University, where she has taught Chinese history since 1992. As Provost, she serves as NYU Shanghai’s chief academic officer, setting the university’s academic strategy and priorities, and overseeing academic appointments, research, and faculty affairs.

Her research interests include early modern Chinese history; China and the West; and Chinese imperial culture, especially in the Qianlong era. Waley-Cohen’s books include *The Culture of War in China: Empire and the Military under the Qing Dynasty* (2006); *The Sextants of Beijing: Global Currents in Chinese History* (1999); and *Exile in Mid-Qing China: Banishment to Xinjiang, 1758–1820* (1991). Her current scholarly projects include a revised history of imperialism in China, a study of daily life in China c.1800, and a history of culinary culture in early modern China.
# Program

## March 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Panels</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 - 8:30pm</td>
<td>Welcome Dinner</td>
</tr>
<tr>
<td></td>
<td>6:30pm Gather at the Hotel Lobby</td>
</tr>
</tbody>
</table>

## March 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Panels</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 9:30am</td>
<td>Welcome Remarks from Provost Waley-Cohen &amp; Prof. Chen Jian</td>
</tr>
<tr>
<td>9:30 – 10:30am</td>
<td>Roundtable 1: Revisiting 1968 and the Global Sixties – Definition and Meanings</td>
</tr>
<tr>
<td></td>
<td>Chair / Commentator: Mary Nolan (Professor of History, NYU)</td>
</tr>
<tr>
<td></td>
<td>1. Konstantinos Kornetis (UC3M CONEX-Marie Curie Fellow at Department of History and Arts, Carlos III University)</td>
</tr>
<tr>
<td></td>
<td>2. Tim Brown (Professor of History, Northeastern University)</td>
</tr>
<tr>
<td></td>
<td>3. Alexander Sedlmaier (Senior Lecturer in Modern History, School of History, Bangor University, Wales)</td>
</tr>
<tr>
<td>10:30 – 11:00am</td>
<td>Tea Break</td>
</tr>
<tr>
<td>11:00 – 12:30pm</td>
<td>Panel 1: Conceptualizing the Global Sixties – Grassroots Perspectives</td>
</tr>
<tr>
<td></td>
<td>Chair / Commentator: Martin Klimke (Associate Professor of History, NYU Abu Dhabi)</td>
</tr>
<tr>
<td></td>
<td>1. Judy Tzu-Chun Wu (Professor of Asian American Studies, University of California, Irvine): “Hypervisibility and Invisibility: Asian/American women, Radical Orientalism, and the Revisioning of Global Feminism”</td>
</tr>
<tr>
<td></td>
<td>2. Quinn Slobodian (Associate Professor of History, Wellesley College): “Maoism in the Global 1960s”</td>
</tr>
</tbody>
</table>
### March 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Panels</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 10:30am</td>
<td><strong>Keynote Address</strong></td>
</tr>
<tr>
<td></td>
<td>Odd Arne Westadt (ST Lee Professor of US-Asian Relations, John F. Kennedy School of Government, Harvard University)</td>
</tr>
</tbody>
</table>

#### 12:30 – 1:30pm
- **Lunch**

#### 1:30 – 2:00pm
- **Campus Tour**

#### 2:00 – 3:30pm
**Panel 2: Conceptualizing the Global Sixties – Diplomacy**
Chair / Commentator: Christian Ostermann (Director of Cold War Project, Woodrow Wilson Center for International Scholars)
2. Mario Del Pero: (Professor of International History, Sciences Po of Paris): “Détente and the Global Sixties”
3. Mary Nolan: (Professor of History, NYU): “Where was the economy in the Global Sixties?”

#### 3:30 – 4:00pm
- **Tea Break**

#### 4:00 – 5:30pm
**Panel 3: The Sixties in Asia 1 – Grassroots Perspectives**
Chair / Commentator: Duane Corpis (Associate Professor of History, NYU Shanghai)

#### 5:45pm
- Leave Campus for Dinner
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 – 11:00am</td>
<td><strong>Tea Break</strong></td>
</tr>
<tr>
<td>11:00 – 12:30pm</td>
<td><strong>Panel 4: The Sixties in Asia 2 – Diplomacy / IR</strong></td>
</tr>
<tr>
<td></td>
<td>Chair / Commentator: Pierre Landry (Professor of Political Science, NYU)</td>
</tr>
<tr>
<td></td>
<td>2. Gregg A. Brazinsky (Associate Professor of History and International Affairs, George Washington University): “Making Non-Disdient Youth: The IFYE and Agrarian Youth in Asia and America”</td>
</tr>
<tr>
<td></td>
<td>3. Artemy Kalinofsky (Associate Professor of East European Studies, Universitair Docent): “From 1968 to 1969: Education, Mobilization, and Anti-Colonial Politics in Tajikistan”</td>
</tr>
<tr>
<td>12:30 – 1:30pm</td>
<td><strong>Lunch</strong></td>
</tr>
<tr>
<td>1:30 – 3:00pm</td>
<td><strong>Panel 5: China in the Global Sixties</strong></td>
</tr>
<tr>
<td></td>
<td>Chair/Commentator: Joanna Waley-Cohen (Professor of History/Provost, NYU Shanghai)</td>
</tr>
<tr>
<td></td>
<td>1. Christopher Connery (Professor of World Literature and Cultural Studies, University of California, Santa Cruz): “The Dialectics of Liberation: The Global 1960s and the Present”</td>
</tr>
<tr>
<td></td>
<td>2. Chen Jian (Distinguished Global Network Professor of History, NYU Shanghai): “1968 as a Turning Point of China’s Revolutionary Era”</td>
</tr>
<tr>
<td>3:00 – 4:30pm</td>
<td><strong>Wrap Up</strong></td>
</tr>
<tr>
<td></td>
<td>Moderator: Jeff Lehman (Professor of Law/Vice-Chancellor, NYU Shanghai), Chen Jian, (Distinguished Global Network Professor of History, NYU Shanghai)</td>
</tr>
<tr>
<td></td>
<td>1. Jeremy Varon (Associate Professor of History, New School)</td>
</tr>
<tr>
<td></td>
<td>2. Marilyn Young (Professor of History, NYU)</td>
</tr>
</tbody>
</table>
CONFERENCE CHAIRS & SPEAKERS

Mary Nolan

Mary Nolan is Professor of History at New York University. She is the author of *The Transatlantic Century: Europe and America, 1890-2010* and *Visions of Modernity: American Business and the Modernization of Germany*. She teaches courses on the Cold War as global conflict and the global economy in the twentieth century.

Konstantinos Kornetis

Kostis Kornetis is UC3M CONEX-Marie Curie Fellow at the Department of History, Geography and Arts at Carlos III University, Madrid. He received his PhD in History and Civilization from the European University Institute, Florence. From 2007 to 2015 he taught at the History Department at Brown University and the Center for European and Mediterranean Studies at New York University. His research focuses on the history and memory of the 1960s, the study of authoritarianism, the methodology of oral and sensory history and the use of film as a source for social and cultural history.

Timothy Scott Brown

Timothy Scott Brown is Professor of History at Northeastern University. He is the author of *West Germany and the Global Sixties: The Anti-Authoritarian Revolt, 1962-1978* (2013). He is co-editor (with Andrew Lison) of *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt* (2014), and (with Lorena Anton) of *Between the Avantgarde and the Everyday: Subversive Politics in Europe, 1957 to the Present* (2011). His essays
have appeared in the *American Historical Review, Journal of Social History, German Studies Review,* and *Contemporary European History.*

**Alexander Sedlmaier**

Alexander Sedlmaier is Senior Lecturer in Modern History at Bangor University, Wales. Focusing on the history of Central Europe and North America, he works on the history of violence, consumption, and social movements. His publications include: *Consumption and Violence: Radical Protest in Cold-War West Germany* (2014); editor, “From Department Store to Shopping Mall: Transnational History of Large-scale Retail,” *Economic History Yearbook* 45.2 (2005); “1968’ as a Catalyst of Consumer Society,” *Cultural and Social History* 8.2 (2011): 255–274 (with Stephan Malinowski).

**Martin Klimke**

Martin Klimke is Associate Dean of Humanities and Associate Professor of History at NYU Abu Dhabi.

His research explores the intersections of political, cultural, diplomatic, and transnational history, emphasizing the role of America in the world and the processes of transnational exchange in US-European relations in the 20th century, and more particularly during the Cold War. Klimke analyzes the multifaceted impact “American” ideas and cultural practices have had once adopted in different sociopolitical settings, and the ways in which US history has become intertwined with other countries’ politics and societies. The increasingly global cultural, political, and military presence of the United States, especially after World War II, as well as the country’s complex entanglement with the forces of globalization, are at the center of his scholarly interests. A special focus of his research is transnational protest movements, processes of cultural transfer, and global networks of dissent, e.g., with respect to 1960/70s protest movements, the African American freedom struggle in the 20th century, or the grassroots activism of the 1980s.
He is an associated faculty member in the Department of History at NYU New York and an associated researcher at the Heidelberg Center for American Studies (HCA) at the University of Heidelberg as well as in Transatlantic Cultural History (TCH) at the University of Augsburg, Germany.

Judy Tzu-Chun Wu

Judy Tzu-Chun Wu is a Professor of Asian American Studies at the University of California, Irvine. She received her PhD in History from Stanford University in 1998, and is the author of two books: Dr. Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity (2005) and Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era (2013). She is the co-editor of Frontiers: A Journal of Women's Studies; a book series with Brill on Gendering the Trans-Pacific World: Diaspora, Empire and Race; and the 8th edition of Women’s America: Focusing the Past (2015). She is working with political scientist Gwendolyn Mink on a biography of Patsy Takemoto Mink, the first woman of color U.S. legislator and the co-sponsor of Title IX.

Quinn Edgar Slobodian

Quinn Slobodian is Associate Professor of History at Wellesley College. He has been a scholar in residence at Freie Universität Berlin, Center for Contemporary History Potsdam and Minda de Gunzburg Center for European Studies at Harvard University. He is the author of Foreign Front: Third World Politics in Sixties West Germany (2012) and editor of the forthcoming Comrades of Color: East Germany in the Cold War World. He has published widely on the history of the two Germanys and the Cold War, including articles in Journal of Contemporary History and Journal of Commonwealth and Imperial History. His current book project is under advance contract with Harvard University Press with the working title The Holy World Economy: How Neoliberals Imagined the World After Empire.
Nicholas Kendall Rutter

Nick Rutter received his PhD from Yale University in 2013 for a multi-archival history of the World Festival of Youth and Students, 1947-1989, that he is currently revising for a book. He has two book chapters in print, and two more forthcoming. Nick is currently conducting archival research in Moscow, Vienna, Stanford, and Washington, on fellowships from the Woodrow Wilson Center and Botstiber Institute for Austrian-American Studies—one project a history of Soviet-sponsored NGOs, and another of Vienna’s Cold War rebirth as Europe’s second Geneva.

Christian Friedrich Ostermann

Christian F. Ostermann is director of the History and Public Policy Program (HAPP) as well as the director of the Global Europe Program (GE) at the Woodrow Wilson International Center for Scholars. Under his purview as director of HAPP and GE, Ostermann also oversees the Cold War International History Program (CWIHP), the European Energy Security Initiative (EESI), the North Korea International Documentation Project (NKIDP) and the Nuclear Proliferation International History Project (NPIHP). Additionally, Ostermann has chaired the Ion Ratiu Democracy Award since 2006, and currently serves as a co-editor of Cold War History as well as an editor of the CWIHP Bulletin. Ostermann also often works as a consultant on many historical documentaries.

Sean Arthur Fear

Sean Fear is a PhD Candidate in History at Cornell University. His research focuses on United States foreign relations, contemporary Vietnamese history, and the Vietnam War. He is working on a dissertation entitled “Republican Saigon’s Clash of Constituents: Domestic Politics and Civil Society in US-South Vietnamese Relations, 1967-1971.”
Mario Del Pero

Mario Del Pero is Professor of International History at the Institut d’études politiques/SciencesPo of Paris. He has previously taught at the University of Bologna and held visiting professorships at New York University and Columbia University. His research has focused on the history of U.S. foreign relations, particularly during the Cold War. Among his most recent publications are Libertà e Impero. Gli Stati Uniti e il Mondo, 1776–2011 [Empire and Liberty. The United States and the World, 1776–2011], (2011, 2nd ed); The Eccentric Realist: Henry Kissinger and the Shaping of American Foreign Policy (2009) and “‘Which Chile, Allende?’ Henry Kissinger and the Portuguese Revolution,” Cold War History 4 (2011). He is currently writing a book on the presidency of Barack Obama, which will appear for Feltrinelli in 2016 and working on a research on US evangelical missions in early Cold War Italy.

Duane Joseph Corpis

Duane Corpis is Associate Professor of History at NYU Shanghai. Professor Corpis’s academic research interests focus on the religious, cultural, and social history of early modern Europe and early modern world history. His book, titled Crossing the Boundaries of Belief: The Geographies of Religious Conversion in Southern Germany (2014), won the Smith Book Award from the Southern Historical Association. While teaching in Atlanta, Corpis was a founder of and contributor to the Radio Diaspora history broadcast “This Week in People’s History,” for which he wrote and recorded radio broadcasts on the Tlatelolco Massacre (October 2, 1968), Stonewall (June 27, 1969), and other similar historical moments in the long 1960s. He is also a member of the Radical History Review editorial collective and has co-edited recent volumes of the journal on the politics of soundscapes, religion and politics, world history, and the histories of global activism.
Dayo F. Gore

Dayo F. Gore is an Associate Professor in the Department of Ethnic Studies and the Critical Gender Studies program and is the founder and co-convener of the Black Studies Project (BSP) at the University of California, San Diego. She earned her PhD in History and has previously taught at the University of Massachusetts-Amherst. Dr. Gore’s research interests include African American history; U.S. political and cultural activism; and gender and sexuality studies, with a specific focus on black women’s intellectual thought and activism in the long black freedom struggle. She is the author of Radicalism at the Crossroads: African American Women Activists in the Cold War and editor of Want to Start a Revolution? Radical Women in the Black Freedom Struggle. Her work has been supported by the Schomburg Center for Research in Black Culture, the Charles Warren Center for Studies in American History at Harvard University, and the Tamiment Library at New York University. Dr. Gore is currently at work on a book length study of African American women’s transnational travels and activism in the long twentieth century.

Maria Höhn

Maria Höhn is a scholar of the American military presence in Germany. Her book, GIs and Fräuleins (2002) was the first book to address the experiences of African American soldiers in Germany. A German translation of her book Amis, Cadillacs, und “Negerliebchen”: GIs im Nachkriegsdeutschland was published with Verlag Berlin-Brandenburg in 2008. That book is currently being translated into Chinese, to be published with Beijing Yanziyue Culture & Art Studio in Beijing.

Together with Seungsook Moon, she co-authored and co-edited Over There: Living with The U.S. Military Empire from World War Two to the Present, which explores the impact of U.S. military bases on gender and race relations in West Germany, South Korea and Japan (2010). A Korean translation...
of *Over There* is forthcoming. She is also the co-author (with Martin Klimke) of *A Breath of Freedom. African American GIs, the Civil Rights Struggle and Germany* (2010). An expanded and revised version of that book, *Ein Hauch von Freiheit*, is being published in German in March 2016.

Höhn is the co-founder and co-director of “The Civil Rights Struggle, African American GIs, and Germany” (http://aacvr-germany.org), a digital archive and oral history collection that the NAACP honored during the organization’s centennial convention in 2009 with the Julius E. Williams Distinguished Community Service Award. A photography exhibition based on that research project has been shown at universities and museums in the United States, Germany and Great Britain.

Höhn has also served as a historical consultant and co-narrator for a number of television documentaries on the impact of the American military on Germany society, and the experience of African American GIs in that country. Most recently, Broadview TV and Smithsonian Channel produced a 90-minute documentary based on her research; she also served as historical consultant for that film. “Breath of Freedom,” directed by Dag Freyer and narrated by Cuba Gooding, Jr., aired on Smithsonian Channel 17 February 2014. The German version of that documentary, “Ein Hauch von Freiheit” aired on the German/French TV channel ARTE on 16 December 2014 and again on January 14, 2015 on ARD (German Public TV).

Höhn is the recipient of prestigious grants from the Mellon Foundation, the NEH, the DAAD, and the American Philosophical Society. In 2010, the German Academic Exchange Service and the German Studies Association awarded her essay, “The Black Panther Solidarity Committees and the Voice of the Lumpen” the prize for best article.
Odd Arne Westad

Odd Arne Westad is the S.T. Lee Professor of U.S.-Asia Relations at Harvard University, where he teaches at the Kennedy School of Government. He is an expert on contemporary international history and on the eastern Asian region.

Before coming to Harvard in 2015, Westad was School Professor of International History at the London School of Economics and Political Science (LSE). While at LSE, he directed LSE IDEAS, a leading centre for international affairs, diplomacy and strategy.

Professor Westad won the Bancroft Prize for *The Global Cold War: Third World Interventions and the Making of Our Times*. The book, which has been translated into fifteen languages, also won a number of other awards. Westad served as general editor for the three-volume *Cambridge History of the Cold War*, and is the author of the *Penguin History of the World* (now in its 6th edition). His most recent book, *Restless Empire: China and the World since 1750*, won the Asia Society’s book award for 2013.

Pierre Landry

Pierre Landry is a Professor of Political Science and director of Global China Studies at NYU-Shanghai, as well as a Research Fellow with the Research Center for the Study of Contemporary China at Peking University. He is also affiliated with the Department of Politics at NYU in New York City.

His research interests focus on Asian and Chinese politics, comparative local government, quantitative comparative analysis and survey research. He has written on governance and the political management of officials in China. Besides articles and book chapters in comparative politics and political methodology, he is the author of *Decentralized Authoritarianism in China* with Cambridge University Press (2008). He is also co-investigator of the Barometer on China’s Development (BOCD) at the Universities Service Centre for China Studies (Chinese University of Hong Kong) and also serves on the international advisory committee of the Centre. He also collaborates with the Project on
Governance and Local Development (Yale University and the University of Gothenburg) as well as the United Nations Development Program – UNDP and the World Bank on developing indicators of the variability of local governance in a variety of countries, particularly in China, Vietnam, Tunisia, Jordan and Malawi, inter alia.

Naoko Koda

Naoko Koda is an Assistant Professor at Kinki (Kindai) University, Osaka Japan. She specializes in the history of the United States and postwar US-Japan relations. Her recent work has focused on the Japanese Student Movement in the context of America’s Cold War, which was submitted as her PhD dissertation at New York University in 2015. Her earlier work focused on the protest movements in the United States. Her Master’s thesis on the National Guardian and the anti-Vietnam War Movement culminated in the publication of a chapter, “Guarding News for the Movement: The Guardian and the Vietnam War, 1954-70,” in Media and Revolt: Strategies and Performances from the 1960s to the Present in 2014.

Gregg Andrew Brazinsky

Gregg Brazinsky is an Associate Professor of History and International Affairs at the George Washington University. His first book, Nation Building in South Korea, appeared in 2007 from the University of North Carolina Press. He is currently completing a second book: The Eagle Against the Dragon: Sino-American Competition in the Third World during the Cold War. He has written widely for journals and newspapers and has appeared on CSPAN, Fox News and CCTV.
Artemy Mikhail Kalinovsky

Artemy M. Kalinovsky is Assistant Professor (Universitair Docent) of East European Studies. He teaches BA and MA level courses on Russian, Central Asian, and Cold War history. Artemy has a PhD and an MA from the LSE in International History and a BA from the George Washington University. He is the author of *A Long Goodbye: The Soviet Withdrawal from Afghanistan* (2011), and co-editor with Sergey Radchenko of *The End of the Cold War and the Third World* (2011), the *Routledge Handbook of Cold War Studies* with Craig Daigle (2014) and *Reassessing Orientalism: Interlocking Orientologies During the Cold War Era*, with Michael Kemper (2015).

Artemy’s current research, supported by a Veni grant from the Dutch Science Organization (NWO), is focused on the politics and practices of development in Soviet Tajikistan. Portions of the project have been published or are forthcoming in *Ab Imperio, Asiatische Studien*, and *Kritika*.

Joanna Waley-Cohen

Joanna Waley-Cohen is the Provost for NYU Shanghai and Julius Silver Professor of History at New York University, where she has taught Chinese history since 1992. As Provost, she serves as NYU Shanghai’s chief academic officer, setting the university’s academic strategy and priorities, and overseeing academic appointments, research, and faculty affairs.

Her research interests include early modern Chinese history; China and the West; and Chinese imperial culture, especially in the Qianlong era.

She has received many honors, including archival and postdoctoral fellowships from the American Council of Learned Societies; Goddard and Presidential Fellowships from NYU; and an Olin Fellowship in Military and Strategic History from Yale.

Waley-Cohen’s books include *The Culture of War in China: Empire and the Military under the Qing Dynasty* (2006); *The Sextants of Beijing: Global Currents in Chinese History* (1999); and *Exile in Mid-
Qing China: Banishment to Xinjiang, 1758–1820 (1991). Her current scholarly projects include a revised history of imperialism in China, a study of daily life in China c.1800, and a history of culinary culture in early modern China.

Christopher Connery

Christopher Connery is Professor of World Literature and Cultural Studies at the University of California Santa Cruz, and in the Department of Cultural Studies at Shanghai University. His recent publications include work on the global 1960s, on the figure of the ocean in capitalist thought, and on contemporary Shanghai. He is a member of the Shanghai-based Chinese-language theater company Grass Stage (草台班).

Chen Jian

Chen Jian is Global Distinguished Professor of History at NYU Shanghai with an affiliated appointment at NYU. He is also Zijiang Distinguished Visiting Professor at East China Normal University. Chen is a leading scholar in modern Chinese history, the history of Chinese-American relations, and Cold War international history. Among his many publications are China’s Road to the Korean War (1994), The China Challenge in the 21st Century: Implications for U.S. Foreign Policy (1997), and Mao’s China and the Cold War (2001). He is now completing a diplomatic and political biography of Zhou Enlai.
**Zachary Alexander Scarlett**

Zachary Scarlett is an Assistant Professor of Chinese history at Butler University. His research focuses on the intersection between Maoist politics and culture and the global 1960s. Zachary is the co-editor of *The Third World in the Global 1960s*. Besides Chinese history, he also teaches courses on the Cold War, the Vietnam Wars, and the environment.

**Jeffrey Lehman**

Jeffrey Lehman is the Vice Chancellor of NYU Shanghai, where he oversees all academic and administrative operations. Lehman is an internationally acclaimed leader in higher education, having served as dean of the University of Michigan Law School, the 11th president of Cornell University, and the founding dean of the Peking University School of Transnational Law.

Prior to joining the University of Michigan Law School, Lehman served as law clerk to Frank M. Coffin, Chief Judge of the United States Court of Appeals for the First Circuit and Associate Justice John Paul Stevens of the United States Supreme Court. He then spent four years at Caplin & Drysdale, a Washington, DC, law firm. Throughout his professional and academic career, Lehman has volunteered his time and energy to nonprofit organizations that share his commitments in the fields of higher education, law, and technology.

Lehman received an undergraduate degree in mathematics from Cornell University, an MPP from the University of Michigan, and a JD from the University of Michigan Law School. He is a multiaward winner for his work both in the United States and abroad, including the Friendship Award, which is China’s highest honor for “foreign experts who have made outstanding contributions to the country’s economic and social progress.” Lehman is also a recipient of an honorary doctorate from Peking University.
Jeremy Peter Varon

Jeremy Varon is an Associate Professor of History at the New School in New York City. He is a scholar of the global 1960s, the Holocaust, and global social movements. He has written two books, many articles, and co-founded and edits The Sixties: A Journal of History, Politics, and Culture, a new academic journal that features interdisciplinary and international research on the “long Sixties” (1954-1975). He has written articles and given numerous talks on the social movements of the 1960s and the politics and ethics of violence. His work in intellectual history concerns the relationships between modernity, knowledge, representation, and power. He is currently working on a book about Holocaust survivors who studied in German universities in the American Zone of occupied Germany just after World War Two. He is involved in various social justice causes and groups, which inform his scholarship and teaching.

Marilyn B. Young

Marilyn Young is, since 1980, a full professor of history at NYU. Her doctoral dissertation, on U.S.-China relations, 1898-1905, was published by Harvard University Press, which also conferred on her the Ph.D. degree.

Young teaches courses on the history of U.S. foreign policy; the politics and culture of post-war United States; the history of modern China; and the history and culture of Vietnam. Young’s most recent book is Bombing Civilians: A Twentieth-Century History (2009). She also wrote The Vietnam Wars, 1945–1990 (1991) and is the author and editor of many other publications.
AIRPORT PICK-UP
NYU Shanghai will provide ground transportation between the Airport (either Hongqiao or Pudong Airport) and the Hongta Hotel. We will arrange a driver to pick you up. The driver will wait for you at the arrival exit and hold a sign noted ‘NYU Shanghai 1968 Conference.’

AIRPORT DROP-OFF
NYU Shanghai will provide airport drop-off service for all guest speakers. Drivers will wait at the hotel lobby and hold a sign noted ‘NYU Shanghai 1968 Conference’, your drop-off time will be noticed by Luka (luka.luo@nyu.edu).

HOTEL
The Hongta Hotel, A Luxury Collection Hotel 上海红塔豪华精选酒店
889 Dong Fang Roadm Pudong District, Shanghai, China 中国上海浦东新区东方路 889 号
Phone: (86) (21)5050 4567 电话：(86) (21)5050 4567

Hongta Hotel is about 10 minutes walking distance from NYU Shanghai. Please see a route map below.

NYU SHANGHAI
By Taxi 出租车
Front Door
Century Avenue (south side) of Campus
No. 1555, Century Avenue (near Pudian Road) Pudong District
地址一：浦东新区世纪大道 1555 号（近浦电路）

Back Door
Singlin Road (north side) of Campus
No. 288, Songlin Road (near Pudian Road) Pudong District
地址二：浦东新区松林路 288 号（近浦电路）

By Metro 地铁
Century Avenue Station – Metro Lines 2/4/6/9 – station exit 6
Pudian Road Station – Metro Line 4 – Station exit 1 or 4
地铁 2/4/6/9 号线，世纪大道站，6 号出口
地铁 4 号线，浦电路站，1 号或 4 号出口

By Bus 公交
Century Avenue at Pudian Road Station – Bus Lines 169/987
公交 169 路，987 路，浦电路站
NYU SHANGHAI & HONGTA HOTEL

Hongta Hotel is about 10 minutes walking distance from NYU Shanghai.

A: NYU Shanghai

B: Hongta Hotel
CONFERENCE VENUE

Room 1502, Academic Building, NYU Shanghai
WIFI ACCESS IN NYU SHANGHAI

1. Connect ‘nyuguest’
2. Enter Guest Account & Guest Password

ACADEMIC BUILDING ACCESS CARD
Please pick up your NYU Shanghai visitor card at the reception, and return it back when you leave.

HOTEL INFORMATION
The Hongta Hotel, A Luxury Collection Hotel
889 Dong Fang Road, Pudong District
Shanghai, China
200122
Phone: (86)(21) 5050 4567

Hotel check-in time is 2:00pm local time, and check-out time is 12:00 at noon.

NYU Shanghai will provide up to 3 nights of accommodation at the Hongta Hotel/红塔酒店, a five-star hotel and a member of Starwood.
Free Wi-Fi is available for all guests. There is also a gym and swimming pool for all guests. Executive floor guests have access to the executive lounge as well as other benefits. Starwood members will also be eligible for any applicable Starwood privileges.

Your room charge will be directly billed to NYU Shanghai, but the hotel will require a personal credit card upon check-in to cover incidental expenses. The amount the hotel will hold on your credit card should not exceed 3,000 RMB. Please be sure to sign your receipt when you check out as this will be important for accounting purposes.

TIME
Throughout China, time is set to Beijing time, which is Greenwich Mean Time plus eight hours. All of China operates in a single time zone. From March 13, 2016, Shanghai is 12 hours ahead of Eastern Standard Time (EST). On March 11 and 12, it is 13 hours ahead.

ELECTRICITY
220V, 50 AC; plugs can be three-pronged angled, three-pronged round, two flat pins, or two narrow round pins. Most computers can adapt to either 110V or 220V. The hotel will have adapters to suit most guests’ needs. It may also be a good idea to bring a ‘3 to 2’ prong grounding converter as many of the plugs on campus can only take 2 prongs.

CASH, CREDIT CARD, AND FOREIGN EXCHANGE INFORMATION
We recommend you exchange Chinese currency (Chinese Yuan, also called renminbi or rmb) at the airport. The official exchange rate usually hovers around $1 = ¥ 6.4. Visa and MasterCard are accepted at many places, but not as widely as in the US. American Express cards are accepted at some places, while Discover cards are rarely accepted.

Notify your credit card company prior to your trip so that your transactions won’t be potentially blocked or flagged as fraudulent.
**TELEPHONE CALLS**

Overseas Calls from China: To call the United States from China, dial "00" to denote an international call, then dial "1" (the US country code), followed by the area code, and the seven-digit telephone number. For example, to call NYU’s Office of Public Safety in New York from China, dial "00-1-212-998-2222".

- Long Distance Calls within China: To call other parts of China from Shanghai, dial "0" to denote a long distance call, then dial the area code, and the seven/eight-digit telephone number. For example, to call a destination in Beijing from Shanghai, dial "0-10-66408888".
- Mobile phone numbers in China: All mobile numbers in China are a string of 11 digits starting with ‘1’. If you want to call a local mobile number from a land line or from a mobile phone, dial the 11-digit number directly. If you want to call a long distance mobile number from a land line, dial ‘0’ followed by the 11-digit number. If you want to call a long distance mobile number from a mobile phone, dial the 11-digit number directly.
- Local Calls within Shanghai: Simply dial the telephone number (whether it is landline or mobile phone) to make a local call in Shanghai.

**TIPPING**

Tipping is not a common custom in China. If you try to tip, it often causes confusion and can be considered insulting. This is the case in many circumstances where it would be common to tip elsewhere in the world – taking taxis, at restaurants, etc. It is therefore best not to tip. Some establishments such as upscale hotels or restaurants will include a service charge, but this is not very common and there is no need to provide an additional tip.

**CONTACT**

Luka Luo, Associate, Provost’s Office – 86 21 20595225 / 86 15001956989