Cigar Smoke

for Bb clarinet and interactive music system
2004

Robert Rowe
Program Note

*Cigar Smoke* (2004) was written at the request of Esther Lamneck, to whom the work is dedicated. In the piece, notated sections alternate with cadenzas in which the soloist provokes and responds to sounds arising from the computer, which themselves consist of processed clarinet material and synthesized gestures generated during the performance. Software for the piece was written in C++ by the composer. The title refers to a large-scale work I envision based on the story of a different composer living under an occupation who steps outside for a smoke and is mistakenly shot by a nervous soldier (as happened to Webern). This music would accompany the moment when the composer begins to idle outside.

Technical Requirements

Microphone for clarinet
Macintosh computer with digital I/O
two channels out from computer to house sound
Standalone application, available from the composer
Cigar Smoke
for Esther Lamneck

Robert Rowe

State 0

State 1

State 2

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Cigar Smoke

$\frac{1}{4} = 80$ poco meno mosso

\( \text{Clar.} \)

State 9

\( \frac{1}{4} = 90 \) a tempo

\( \text{Clar.} \)

State 10

\( \text{mf espress.} \)

State 11

\( f \quad mp \quad pp \quad mf \quad \text{espress.} \)

State 12

$\frac{1}{4} = 80$ poco meno mosso

\( \text{Clar.} \)