

POSTCOLONIAL PRINT CULTURES

APRIL 7-8, 2017 · NEW YORK UNIVERSITY

FRIDAY, APRIL 7

NYU Department of English · 244 Greene Street · Event Space

1:30-1:45 pm

Welcome and Introductory Remarks

1:45-3:45 pm

Sarah Brouillette (Carleton University), "Some Conditions of Production of the Postcolonial Literary Book"

Supriya Chaudhuri (Jadavpur University), "Modernism, Literary Community and Print Culture: the Case of *Parichay*"

Anjali Nerlekar (Rutgers University), "Ashok Shahane, Pras Prakashan and the Currency of the Printed Word in *Sathottari* Bombay"

Chair: **Jini Kim Watson** (NYU)

3:45-4:00 pm

Coffee break

4:00-5:30 pm

Rossen Djagalov (NYU), "Tashkent, 1958: The Birth of Afro-Asian Literature out of the Ashes of the Litintern"

Neelam Srivastava (Newcastle University), "A Partisan Press: Radical Print Cultures and the Crisis of Empire in the 1930s"

Chair: **Crystal Parikh** (NYU)

Ruvani Ranasinha (King's College), "Contemporary Sri Lankan Anglophone Writing: Moving Towards a South South dialogue?"

Abhijit Gupta (Jadavpur University), "Publishing for India: the Home and the World"

Chair: **Saronik Bosu** (NYU)

Coffee break

Emily Sibley (NYU), "Printing Satire in Turn of the Century Cairo: al-Muwaylihi's *A Period of Time*"

Paulo Horta (NYU Abu Dhabi), "'Rotten Little Worlds': Publishing Cosmopolitan Vernaculars of the Global South"

Lunch

Isabel Hofmeyr (NYU/Wits), "Colonial Copyright, Customs and Excise and Port Cities: Material Histories, Intellectual Property and Print Culture" (via Skype)

James Procter (Newcastle University), "Pneumatic Print: Late Colonial Writing on Air"

Chair: **Sushmita Sircar** (NYU)

Coffee break

Roundtable Discussion

Research on Postcolonial Print Cultures: Prospects and Proposals
Chair: **Tanya Agathocleous** (Hunter College, CUNY)

Hala Halim (NYU), **Francesca Orsini** (SOAS London), **Krupa Shandilya** (Amherst College)

SATURDAY, APRIL 8

10:00-11:30 am

11:30-11:45 am

11:45 am-1:15 pm

1:15-2:00 pm

2:00-3:30 pm

3:30-3:45 pm

3:45-5:00 pm