www.crmnyu.org

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture, and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, 

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation’s Henry R. Luce Initiative on Religion & International Affairs.

www.cmcnyu.org

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change, and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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PHOTO: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam

B: From the documentary Who Cares About Kelsey? C: Jean Rouch filming Cocorico Monsieur Poulet (1974)

D: From the documentary Digital Dharma

E: From the film The Sapphires

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By Latin American Interactive Micromedia artists, an interactive media experience that allows attendees to experience the vibrant cultural life of Latin America.

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