The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and the Press, www.therevealer.org.

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

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MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.
culture, religion, and the politics of change

SCREENING/DISCUSSION

THURSDAY / OCTOBER 2 / 6-9pm
THEATER OF THE WORLD, 570 WEST 12TH STREET

This award-winning documentary looks at the Bosnian conflict and Rwandan genocide through the eyes of women survivors and Palestinian and Israeli women, couples, to understand the fragility of their peace accords and the women’s involvement in the founding of the state of Israel. Post-screening discussion with the filmmakers.

For information: 212. 998.4424

THE CENTER FOR THE STUDY OF GENDER AND SEXUALITY

SCREENING/DISCUSSION

THURSDAY / OCTOBER 16 / 6–9pm
AMERICAN MUSEUM OF NATURAL HISTORY, 77th ST AT CENTRAL PARK WEST

Zero Degrees of Separation 

Tisch School of the Arts Day of Community

MIDNIGHT WEST: A NIGHT OF ART AND MUSIC 

Reel Documentary Bio: 

From the eightleighs of the Three Gorges Dam project, an analysis of the environmental and human disruption of the Yangtze River, and the rise of the modern Chinese middle class, the documentary traces the changing social fabric of China's cities.

New Documentary from China 

Tisch School of the Arts Day of Community

MONDAY / SEPTEMBER 22 / 6–9pm
36 EAST 8TH STREET, CANTOR FILM CENTER

From the upheavals of the Three Gorges Dam project, to the lives of women artists, or painful memories of war, filmmakers are reclaiming this complex cultural heritage.

Digital Cultural Conversion: Religion, Gender, and Latin America

This interdisciplinary event explores how the performance and politics of Catholicism is reshaped by the shift from the state religion of the secular to the lives of women artists, or painful memories of war, filmmakers are reclaiming this complex cultural heritage.

CONFERENCE/SCREENING

TUESDAY / SEPTEMBER 23 / 6–9pm
11 UNIVERSITY PLACE, TVA

From the upheavals of the Three Gorges Dam project, to the lives of women artists, or painful memories of war, filmmakers are reclaiming this complex cultural heritage.

In the Land of the Head Hunters

AMERICAN MUSEUM OF NATURAL HISTORY, 77TH ST AT CENTRAL PARK WEST

FRIDAY / NOVEMBER 14 / 6–9pm
CANTOR FILM CENTER, 36 EAST 8TH STREET

The story of how a small but powerful group shaped the faith of the nation in the 20th century and drives the politics of change at the heart of American Power.

The Family: The Secret Fundamentalism

GULF + WESTERN GALLERY 721 BROADWAY 1ST FLOOR; SEPTEMBER 2 – NOVEMBER 22

Exhibition

The story of how a small but powerful group shaped the faith of the nation in the 20th century and drives the politics of change at the heart of American Power.

BOOK TALK

THURSDAY / OCTOBER 2 / 6–9pm
CASA ITALIANA, 24 WEST 12TH STREET

WHAT WOULD JESUS DO NOW? Exploring the Religious Right and the Struggle for Position

The story of how a small but powerful group shaped the faith of the nation in the 20th century and drives the politics of change at the heart of American Power.

DISTINGUISHED LECTURE

THURSDAY / OCTOBER 9 / 4-6pm
CARRIE FISHER, IN WEST LITTLE THEATER

For information: www.apa.nyu.edu

Co-sponsored by New Documentary from China and Asian/Pacific/American Institute at NYU

CONFERENCE/SCREENING

TUESDAY / NOVEMBER 4 / 6–9pm
AMERICAN MUSEUM OF NATURAL HISTORY, 77TH ST AT CENTRAL PARK WEST

Moving Pictures: The Celuloid Celts

For information: www.amnh.org/programs/mead

I Want to Be Where I Belong: Non-Native Women in the Land of the Head Hunters

For information: 212 514-3737

IN COLLABORATION WITH THE NATIONAL MUSEUM OF THE AMERICAN INDIAN

I Want to Be Where I Belong: Non-Native Women in the Land of the Head Hunters

For information: www.amnh.org/programs/mead

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