RECOMMENDED READING

In the Virtual, the Real: Digital Culture and Political Economy

by Nezar AlSayyad

This book is a thought-provoking examination of the relationships between visual technologies shape mass mediated public life in contemporary society and the ways in which they are used to construct identities, and to promote cultural and political agendas.

ADVANCED ARTISTS’ WORKSHOPS

Co-sponsored with the Center for Media, Culture and History and the New York Studio School

Programs subject to change.

SCREENINGS/DISCUSSIONS

(continued)

A CINEMATIC PRESENT:

RELIGIOUS EXPERIENCE:

memory, media, marketing

ON DOCUMENTARY

Thursdays, March 3, 10, 24, 21-23:00

FRIDAY/APRIL 1/4-6PM

A CINEMATIC PRESENT:

Shelley Rice, (Cooper Union) and Walid Raad (Photography and Imaging/TSOA)

A Dialogue

Michael Brown (University of Amsterdam; Free University, Amsterdam)

Fridays, 6-8 PM

MONDAY/MARCH 28/7-9PM

WHAT HAPPENS WHEN THE PRIVATE GOES PUBLIC

By Chinese and Tibetan authorities during the six-year ritual, official secrets, and competing media accounts

This talk explores the volatile intersection of religious and political power, and the ways in which different media shapes represent cultural and political identities.

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