The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and Media, www.therevealer.org.

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation’s Henry R. Luce Initiative on Religion & International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

NEW YORK UNIVERSITY
The Center for Religion and Media
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PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Still from the documentary The Dreamers
C: Photo by Jessica Cattelino
D: From the documentary Wounds of Waziristan
E: Still from the documentary After Tiller
G: From the film The Piano in a Factory
H: Still from the documentary Exit Zero
I: Photo by Robert Gerhardt

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**FILM FESTIVAL EVENT**

Presented with Reel Abilites. NH Shakti won Film Festival, March 4-6, a showcase of award-winning films by and about people with disabilities. For more information, please visit www.disabledfilm.org.

**Lecture/Screening: Medical Center**

**20th Anniversary of AIDS Screening Panel**

1ST AVENUE AT 30TH STREET, ALUMNI HALL B

**WEDNESDAY / APRIL 25 / 9–11PM**

**Reel China @ NYU**

721 BROADWAY, 6TH FLOOR

**THURSDAY / APRIL 24 / 6:30–8:30PM**

**CINEMABILITY**

100 WASHINGTON SQUARE EAST

**SILVER CENTER, HEMMERDINGER HALL**

**THURSDAY / APRIL 3 / 6–8PM**

**ANNETTE B. WEINER MEMORIAL LECTURE**

**DEPARTMENT OF ANTHROPOLOGY**

**239 GREENE STREET, 8TH FLOOR**

**MEDIA, CULTURE, AND COMMUNICATION**

**IN COLLABORATION WITH THE**

**HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; SKIRBALL FESTIVAL / DISCUSSION**

**FRIDAY / MARCH 7 / 3–5PM**

**721 BROADWAY, 6TH FLOOR**

IN COLLABORATION WITH THE **NYU COUNCIL FOR THE STUDY OF DISABILITY**

**CinemAbility**

A showcase of award-winning films by and about people with disabilities, film historians, and celebrities to explore the evolution of “disability” in entertainment, from silent films to present day Hollywood.

**All events are free and open to the public, but seating is limited. Seating is first-come, first-served.**

**Persons with a disability are requested to call the Center for Media, Culture and History in advance at 212.998.3759.**

**DISCUSSION**

**TUESDAY / APRIL 2 / 5–7PM**

**Wounds of Waziristan**

721 BROADWAY, 6TH FLOOR

**THURSDAY / MARCH 27 / 5–7PM**

**REEL CHINA @ NYU**

721 BROADWAY, 6TH FLOOR

**THURSDAY / APRIL17 / 5–6:30PM**

**DEPARTMENT OF ANTHROPOLOGY**

**116 GREENE STREET, 8TH FLOOR**

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**HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; SKIRBALL CENTER FOR THE FACTORY**

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**WITH A SPECIAL SCREENING OF MENG ZHANG’S THE PIANO IN A MICROSCOPE**

50 WASHINGTON SQUARE SOUTH

**DEPARTMENTS OF MEDIA, CULTURE, AND COMMUNICATION**

**ANNOUNCEMENTS**

**REEL CHINA @ NYU**

721 BROADWAY, 6TH FLOOR

**New documentary work shows a rarely seen China. Post-screening discussion with executive filmmaker and director Meng Zhang.**

**Please visit www.crmnyu.org for full schedule**

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