The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavors, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and the Press, www.therevealer.org.

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

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PHOTOS
a: Nam June Paik, TV Buddha, 1974/Collection of Stedelijk Museum, Amsterdam
b: Courtesy of Vera Lentz, from the film State of Fear
c: Courtesy of The Reel China Documentary Festival
d: Courtesy of Adele Horne, from the film The Tailenders
e: Courtesy of Vera Lentz, from the film State of Fear
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secularism, media, and the globalization of religion

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