The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program, the Center for Media, Culture and History; and the Department of Journalism, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and the Press, www.therevealer.org.

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

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Major funding for the Center for Religion and Media is provided by The Pew Charitable Trusts.

PHOTOS
A: Nam June Paik, TV Buddha, 1974/Collection of Stedelijk Museum, Amsterdam
B: courtesy of WITNESS/Burma Issues
C: still from Deborah Stratman’s video “In Order Not to Be Here.”
D, H: courtesy of Trek Kelly (www.trekkelly.com)
E: courtesy of Barbara Rose Haum
F: courtesy of Les Freres Corbusier
G: still from the film Hell House, by George Ratcliffe

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ARTISTS ROUNDTABLE & SCREENINGS
THURSDAY, SEPTEMBER 29
3:15-6pm
THE SCHOOL OF THE ARTS, TICHS SCHOOL OF THE ARTS, ROOM #656
FOR INTERPRETATION: Experiments in Documentary
Moderators: Michael Renov (SIL), Lucas Hilderbrand (ECAE: School of the Art Institute of Chicago)
Office hours: Monday to Thursday 12 to 8 pm
This event is part of a larger project to investigate art, film, and new media, modes of address and cultural critique, these artists traverse documentary, experimental and essay forms, a group dialogue and follow-up screenings of excerpts of much artist's work.
Description to follow.
FREQUENTLY WITH CHAN SUIHEE
SCREENING FROM THE PROGRAMMING OF THE CENTER FOR MEDIA, CULTURE AND HISTORY AND THE PLANNING FOR INTERPRETATION EVENT

DISTINGUISHED LECTURE
THURSDAY, SEPTEMBER 29
6:30-8:30pm
DEPT. OF ART & ART PROFESSIONS, DEPARTMENTAL AUDITORIUM AT 212 STUYVESANT STREET, 1ST FLOOR
THE GENEALOGIES OF FREEDOM/ THE POSSIBILITIES FOR JUSTICE: SEXUALITY, RELIGION, AND THE WAR IN IRAQ
JANET JAKOBSEN
Assistant Professor at Barnard College
This lecture explores sexuality, gender, and sexuality in the context of the current U.S. war on Iraq. Drawing from my book "The Possibilities for Justice: Sexuality, Religion, and the War in Iraq", I will argue that the current rush to "defend" what are seen as the possibilities for building an alternative social order in the U.S. is an attempt to maintain the mythologies of each war's "other".

INTERNET 2 FILM FESTIVAL
THURSDAY, NOVEMBER 10
6:30-8:30pm
ROBERTSON HALL, KIMMEL CENTER, SHORIN PERFORMANCE SPACE
MARGARET MEAD FESTIVAL
The longest running showcase for international documentaries, the Internet 2 Festival encompasses a broad spectrum of work, from indigenous community media to experimental nonfiction. A celebration of media of the future.
DESCRIPTION REQUIRES A 2,000 WORD ESSAY

FILM FESTIVAL
NOVEMBER 3-6,12,13
77TH STREET BETWEEN COLUMBUS AVENUE AND FIFTH AVENUE, ROOM 3K
MARGARET MEAD FILM FESTIVAL
FILMFESTIVAL@NYU.EDU
The longest running showcase for international documentaries, the Internet 2 Festival encompasses a broad spectrum of work, from indigenous community media to experimental nonfiction. A celebration of media of the future.

TREASURING BOUNDARIES: An Internet 2 Performance and live collaboration with the University of Tel Aviv
BARBARA ROSE HAUPT (Curator and Communication) and Shalom Aronson-Lehavi (Theatre Studies, Tel Aviv University)
In this installation and performance piece, artists from the United States and Tel Aviv intermingle, exploring the role of cyberspace in the conduct of the current U.S. war in Iraq. The performance will consider the conduct of the current U.S. war in Iraq in the context of the nation's history and identity. It is part of "Net Generation: Art and the New Media," an international exhibition of new media work which explores the rapidly changing world of contemporary art, its creation and consumption. It is co-sponsored by the Center for Media, Culture and History and the Department of Cinema Studies (TSOA). The exhibition is presented with the support of a New York Cultural Grant from the International Creative Development Fund (ICDF) and the New York State Council on the Arts, with the support of the State of New York.

MANHATTAN HELL HOUSE
was Dori Flicker (curator), Rachel Hender (Queens College), Qura Lurie (Performance Studies), and Alice Tintner (Queens College). The performance piece was directed by Rachel Flicker, moderated by Adi Peleg-Rig (Performance Studies, Tel Aviv University). This event was part of the "The Possibilities for Justice: Sexuality, Religion, and the War in Iraq," a lecture series at the Tisch School of the Arts, New York University.

PANEL
FRIDAY, OCTOBER 14
1-6pm
THE SCHOOL OF THE ARTS, TICHS SCHOOL OF THE ARTS, ROOM #006
MANHATTAN HELL HOUSE was Dori Flicker (Curator), Rachel Hender (Queens College), Qura Lurie (Performance Studies) and Alice Tintner (Queens College). The performance piece was directed by Rachel Flicker, moderated by Adi Peleg-Rig (Performance Studies, Tel Aviv University). This event was part of the "The Possibilities for Justice: Sexuality, Religion, and the War in Iraq," a lecture series at the Tisch School of the Arts, New York University.