The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and the Press, www.therevealer.org.

The Revealer: A Daily Review of Religion and the Press is edited by Jeff Sharlet. The photos are courtesy of parents and friends of the Center for Religion and Media.

NYU is a private, research university located in New York City.

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

Major funding for the Center for Religion and Media is provided by The Pew Charitable Trusts.

The Revealer: A Daily Review of Religion and the Press

Jeff Sharlet, Editor

The Revealer: A Daily Review of Religion and the Press

www.therevealer.org

The Center for Religion and Media

The Center for Media, Culture and History

www.nyu.edu/fas/dept/religionandmedia

www.nyu.edu/gsas/dept/media

SPRING 2010

MEMORY, MEDIA and CULTURAL CREATIVITY

the center for media, culture and history
SCREENING/DISCUSION
FRIDAY / JANUARY 22 / 6-8pm
NEW YORK PUBLIC LIBRARY Main Branch, 42nd and 5th Avenue

THE CENTER FOR RELIGION AND MEDIA
Presents
A Conversation on
Digital Stories, Religion
and Human Rights Activism

Has religious conflict been changed, exacerbated or eased, through use of digital technologies among the protagonists? Has crowd-sourcing and citizen journalism changed coverage of political events and crisis? How has digital media transformed the politics of human rights organizations? The event will be followed by a reception.

SPOKESPERSONS:
Dr. Zeynep Devrim Gürsel (Anthropology, University of California, Davis)
Dr. Latif Popmaster Fabel
Hamza Pérez
Jennifer Maytorena Taylor

FRIDAY / FEBRUARY 5 / 4-7pm
CINEMA STUDIES SCREENING ROOM
36 East 8th Street

NEW MUSULM COOL

Jennifer Maytoren Taylor (2008, 83 minutes)

After 30 years of war and Taliban rule, Afghan Pop Idol is taking the nation by the storm, and contestants are risking their lives to sing. This award-winning documentary gives a rare inside look to the past uprising in Afghanistan through the camera of the independent journalist group, Devotees of Honor. Directed by Zaheer Ali.

Petition: A New York Story

SUNDAY / FEBRUARY 7 / 3-5pm
CANTOR FILM CENTER, 36 East 8th Street

The film, an official selection of the Cannes Film Festival, looks at the lives of three petitioners who came to Beijing to visit the government Complaints Office, and who wait for years on end to get a response to their formal complaint. Following a discussion with the filmmaker Zhao Liang, we will hear from Operation Babylift adoptee participant and associate producer Tammy Nguyen and Operation Babylift adoptee and producer Jared Rehberg.

SCREEnING/PANEL DISCUSSION
SATURDAY / FEBRUARY 20 / 1-5pm
CANTOR FILM CENTER, 36 East 8th Street

PERMUTATIONS OF THE SPECIES: TOWARD AN ANTHROPOLOGY OF GENDER AND SEXUALITY

This program is the public portion of “Digital Religion: Transforming Knowledge and Practice,” a workshop funded by the Henry R. Luce Foundation. This program is the public portion of “Digital Religion: Transforming Knowledge and Practice,” a workshop funded by the Henry R. Luce Foundation.

Weiner Lecture
THURSDAY / APRIL 8 / 4-7pm
50 Washington Square South at 255 Sullivan Street

Susan Harding (University of California, Santa Cruz, Anthropology)

“Knowledge and Practice,” a workshop funded by the Henry R. Luce Foundation.

PROGRAMS SUBJECT TO CHANGE.