The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and the Press, www.therevealer.org.

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photos
a: Nam June Paik, TV Buddha, 1974
b: From the film The Dhamma Brothers
c: From the film Under the Skin of the City
e: Filmmaker Parvez Sharma, from the film A Jihad for Loves
f: Elena Climent with her mural “At Home With Their Books,” photo by Hiroko G. Masuike for The New York Times
g: From the film The Halfmoon Files
h: From the film In Search of Bene Israel
i: From the film Take Out

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SPRING 2009
CULTURE, RELIGION and the POLITICS OF CHANGE

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FILM FESTIVAL
MARCH 24-29, CANTOR CANTORES, THE CENTER FOR RELIGION AND MEDIA
THE CENTER FOR RELIGION AND MEDIA

FILM SCREENING
FRIDAY / MARCH 27 / 4–6:30PM
CANTOR CANTORES
SUPPORTING ARTISTS: KIAS, CUNY-VISITORS CENTER AND CENTER FOR RELIGION AND MEDIA

BARD PRISON INITIATIVE CONCERT SERIES
FRIDAY / MARCH 6 / 6–8PM
RUTGERS UNIVERSITY, CENTER FOR ENVIRONMENTAL STUDIES

THURSDAY / APRIL 2 / 5:30–6PM
MURPHY ROOM, 50 WASHINGTON SQUARE SOUTH
TAKING ACTION THROUGH ART
Jeffrey Shandler (Yeshiva University)

From central’s award-winning documentary film “The Halfmoon Files” to a screening of “The Girl from Foreign,” a new era of Iranian cinema; to a lecture on the politics of change; to a live performance... there’s something for everyone.

Learn more at Thecenterforreligionandmedia.org

WINTER LECTURE
THURSDAY / DECEMBER 10 / 4–6PM
SHAFER PUBLICITY, 355 SULLIVAN STREET

The Politics of Change: American Jews in a Time of War and Uncertainty
Jeffrey Shandler (Yeshiva University)

American Jews have become more than “the people of the book” over the past century. Drawing on a lively new book, “Jews, God, and Violence” (Wesley Press), Shandler argues that such engagements with media of all kinds have become defining characteristics of American religiosity not only for Jews but more broadly.

Co-sponsored by the Department of Anthropology

POST SCREENING DISCUSSION
THURSDAY / MARCH 6 / 6–8PM
RUTGERS UNIVERSITY, CENTER FOR ENVIRONMENTAL STUDIES

Three Modalities of Ethics
David A. D. Webb Keane (Department of Anthropology, University of Michigan)

Webb Keane (Department of Anthropology, University of Michigan) argues that such engagements with media of all kinds have become defining characteristics of American religiosity not only for Jews but more broadly.

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