The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and the Press, www.therevealer.org

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PHOTOS
b: From the film Flow.
c: Image courtesy of Fred Myers.
d: Production still from the film Project Kashmir.
e: From the documentary series First Australians.
f: From the film Our Disappeared.

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274 Broadway, Suite 554
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FACULTY OF ARTS AND SCIENCE
TISCH SCHOOL OF THE ARTS
NEW YORK UNIVERSITY
FALL 2009
MEMORY, MEDIA and CULTURAL CREATIVITY

FALL 2009
MEMORY, MEDIA and CULTURAL CREATIVITY
SCREENING/DISCUSSION
SATURDAY / SEPTEMBER 12 / 5–7:30 pm
THE ADDISON G. REED CENTER, 100 WASHINGTON SQUARE EAST

LEWIS MAYER (VOLUME 15)
Moo... the center for media, culture and history

myers explores how aboriginal painters negotiate cultural
ifferences and identities.
A Fair Deal for a Dark Race (2008, 15 minutes)
On Australia’s Indigenous civil rights movement.
Supported by the Australian Research Council.

FRED MYERS
showing too much, showing too little: the Predicament of
aboriginal Painting in central australia

DEAN’S LECTURE
THURSDAY / SEPTEMBER 17 / 5:30–7:30 pm
80 WASHINGTON SQUARE EAST GALLERIES, NEW YORK UNIVERSITY

SHOWING TOO MUCH, SHOWING NOT ENOUGH: THE PRECARIOUS
POSITION OF ABORIGINAL ART IN AUSTRALIA

LECTURE
THURSDAY / OCTOBER 22 / 4–6 pm
212.998.3759

LANDSCAPES OF LONGING: PLACE AND IMAGE IN THE EARLY PAPUNYA

RELATED EXHIBITION
NGANGA TJUNGURRINGANYI TJUKURRA
Painting Movement: A Young aboriginal woman is taught tradition by her

LECTURE
THURSDAY / NOVEMBER 5 / 6–7:30 pm
212.998.3759

The center for media, culture and history

MEMORY, MEDIA AND CULTURAL CREATIVITY

IN ASSOCIATION WITH THE ART EXHIBITION: ICONS OF THE DESERT:
Early Aboriginal Painting from Papunya

NOVEMBER 18 – DECEMBER 18
100 WASHINGTON SQUARE EAST – 80 WASHINGTON SQUARE EAST

SCREENINGS/DISCUSSIONS
SUNDAY, OCTOBER 5 / 4–6 pm
THE RUSSELL S. KIMMEL CENTER, 212 MIDDLE STREET, GARDINER WEAVER HALL, ROOM 109

PROJECT KASHMIR

WEDNESDAY / OCTOBER 8 / 6:30–8 pm
THE RUSSELL S. KIMMEL CENTER, 212 MIDDLE STREET, GARDINER WEAVER HALL, ROOM 109

FLOW

WEDNESDAY / OCTOBER 14 / 6:30–8 pm
THE RUSSELL S. KIMMEL CENTER, 212 MIDDLE STREET, GARDINER WEAVER HALL, ROOM 109

THE CANTOR ART CENTER Screenings

FILM FESTIVAL
THURSDAY – SUNDAY, OCTOBER 21–25
THE CANTOR ART CENTER

A CINEMA ACROSS BORDERS: THE FIRST NEW YORK KURDISH FILM FESTIVAL

WEDNESDAY, NOVEMBER 18 – DECEMBER 18
THE CENTER FOR RELIGION AND MEDIA

FILM FESTIVAL
SATURDAY – SUNDAY, NOVEMBER 21–22
THE AMERICAN MUSEUM OF NATURAL HISTORY

THE MARGARET MEAD FILM AND VIDEO FESTIVAL

FILM FESTIVAL
SATURDAY, NOVEMBER 14, 2009
THE MARGARET MEAD FILM AND VIDEO FESTIVAL

TRIBUTE TO ANTHROPOLOGY AND MEDIA STUDIES: BELONGING IN THE DIGITAL AGE

THURSDAY, NOVEMBER 12
THE MARGARET MEAD FILM AND VIDEO FESTIVAL

SUNDAY, NOVEMBER 15
THE MARGARET MEAD FILM AND VIDEO FESTIVAL

SUNDAY, NOVEMBER 22
THE MARGARET MEAD FILM AND VIDEO FESTIVAL

NOVEMBER 17 – 22
THE MARGARET MEAD FILM AND VIDEO FESTIVAL