The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and the Press, www.therevealer.org.

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of social change.

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MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

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photos
a: Nam June Paik, TV Buddha, 1974/Collection of Stedelijk Museum, Amsterdam
b: Courtesy of Wazhmah Osman, from the film Postcards from Tora Bora
c: Courtesy of Tejaswini Ganti
d, e: Courtesy of Angela Zito
f: Courtesy of Tejaswini Ganti
g: Courtesy of Angela Zito
h: Courtesy of Wazhmah Osman, from the film Postcards from Tora Bora
i: Courtesy of Byron Hurt, from the film Hip Hop: Beyond Beats and Rhymes
Lecture:

Monday / September 17 / 4-7 pm
John Jay College, Room 210

The Politics of Religion-Making
Wajid Ali Shah (Graduate Center), Sukeh Inoue (Keio University), Jie Chen (University of Washington)

For information, visit www.kevorkiancenter.nyu.edu

Screening/Discussion:

Friday, October 19 / 9-11 pm
Cantor Film Center, 36 East 8th Street

Beyond Beats and Rhymes

Postcards from Tora Bora

In conversation with director Wazhmah Osman

Friday, December 7 / 4-6 pm
Kevorkian Center, 50 Washington Square South

Torture and Democracy: A Conversation with Noam Chomsky, Ingrid Visser, and Lisa Hajjar

Screening/Film Series:

Monday, July 30 / 9-11 pm
Cantor Film Center, 36 East 8th Street

The First Thursdays Film Series

Festival:

Wednesday, November 7 - Saturday, November 10
Central Park West @ 81st Street

Margaret Mead Film and Video Festival

Festival web site: www.amnh.org/mead

Postcards from Tora Bora


A young Afghan American woman returns to Afghanistan she barely recognizes, where the evidence of her former life, finding herself in an Afghanistan redefined, where the past collides with the present.

A discussion with the filmmaker will follow the screening.

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